UNIVERSITY OF CALIFORNIA, RIVERSIDE

Student Learning Outcomes for the B.A. in Media and Cultural Studies

Students completing a BA media and cultural studies will be able to critically evaluate:

- 1. Development of media practices and industries (including print, radio, television, film, and convergent/digital media) in US and Global contexts from critical, historical, institutional, legal and socio-cultural perspectives
- 2. Theoretical frameworks analyzing relationship between media and culture highlighting the construction and representations of race, gender and sexuality, class, ethnicity, and cultural differences
- 3. Political economy of cultural production, particularly media (including print, television, radio and convergent digital media), and its influence on discourses of representation, sustainability, race, and enfranchisement
- 4. Global, diasporic, and new media content and platforms
- 5. Investigative and research approaches to understanding relationship between media, culture and society. The focus may be on qualitative methodologies—as in through historical, textual, rhetorical, and ethnographic lens--or quantitative, political-economic, and cultural policy frameworks
- 6. Graduating majors will demonstrate their synthesis of the above by designing critical and creative tools to intervene in media environments (ie, films, games, graphic novels, online content)

Program Website: http://mcs.ucr.edu/