

Criteria	Emerging	Developed	Highly Developed
<b>Content of Presentation</b>	Presenter shows limited command of subject matter; insufficient coverage of context or background; inadequate use of details.	Presenter shows command of subject matter; sufficient coverage of context or background but does not generate additional interest in subject matter; adequate coverage of detail and main points.	Student shows excellent command of subject matter; provides context and background in a way that generates interest from those without specific prior knowledge; provides appropriate amount of detail for audience in time allotted.
<b>Structure/ organization of presentation</b>	Presentation starts or stops abruptly; connection between some elements of the presentation may not be clear at all; movement from topic to topic is abrupt or unpredictable.	Presentation is clear overall; the logical relation between some elements may not be immediately clear; some transitions may create momentary confusion among the audience.	Presentation is compelling with a clear beginning, middle and end; presentation is a cohesive whole; movement from topic to topic is marked by logical transitions.
<b>Non-verbal Delivery</b>	Presenter makes limited eye contact; use of notes or prompts is a distraction; presenter's use of physical space distracts audience; use of gesture (or lack thereof) distracts from presentation.	Presenter makes eye contact as appropriate; use of notes or prompts may briefly distract; limited use of physical space and/or expressive gestures.	Presenter use of eye contact generates and holds attention; use of notes or prompts is subtle; presenter uses the space available in a way that focuses attention or interest; expressive gestures add clarity or interest to presentation.
<b>Verbal delivery of presentation</b>	Presenter's voice consistently indicates nervousness; pacing is uneven throughout; volume creates difficulties understanding content; wording choices obscure meaning or create confusion.	Presenter's voice is calm and tempo is generally appropriate throughout; volume is appropriate throughout; wording choices are clear and consistent with general usage.	Presenter modulates tempo and timbre to create interest; excellent pacing; volume is clear and modulated to add interest; wording choices are imaginative and memorable.
<b>Time frame</b>	Presentation poorly fits time allotted, e.g., leaving either significant time at the end, running over time, or not covering all content before time expired.	Presentation nearly completed in time allotted. e.g., left a small of time or had to rush near the end.	Length of presentation almost perfectly matched to time allotted.